

## 37<sup>th</sup> IPH Congress – Oslo (Norway) – September 9-14, 2024



### BEHIND-THE-SCENES ACTIVITIES

WEDNESDAY 11 SEPTEMBER 2024 THE NATIONAL MUSEUM, Brynjulf Bulls plass 3, 0250 Oslo

14:30 – 17:00

Tours of the museum and exhibitions

**Number of participants:** 30 max, divided into 2 groups.

**Duration:** 2 h (2 guided tours of 60 minutes each).

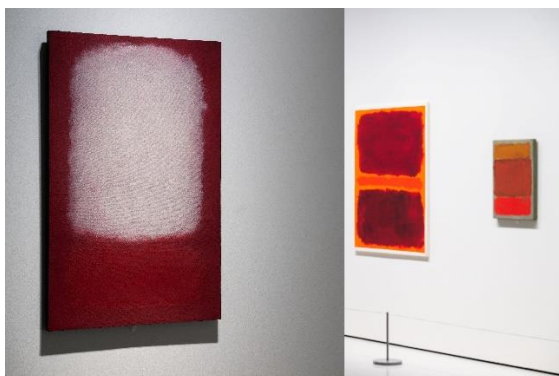
The participants will have the possibility to visit the **Department of Prints and Drawings**, where a selection of highlights from the collection will be shown.

The participants will also get a free ticket to the exhibitions, which in September include two highly acclaimed temporary shows: **Mark Rothko on paper** and **Becoming Anna-Eva Bergman**. The permanent exhibitions show masterpieces of Norwegian art, architecture and design from early medieval times until today.

See more here:

[The National Museum's exhibition programme 2024 – Nasjonalmuseet](#)

**Registration is required.**



«Mark Rothko. Paintings on Paper». © Børre Høstland / Nasjonalmuseet.



Study room in the department of prints and drawings. © Andreas Harvik / Nasjonalmuseet.

THURSDAY 12 SEPTEMBER 2024 THE NATIONAL LIBRARY, Henrik Ibsens gate 110, 0255 Oslo

14:30 – 16:00

Guided tours to Conservation studio and exhibitions

**Number of participants:** max 30, divided into 2 groups.

**Duration:** 1 h 30 (2 guided tours of 45 minutes each).

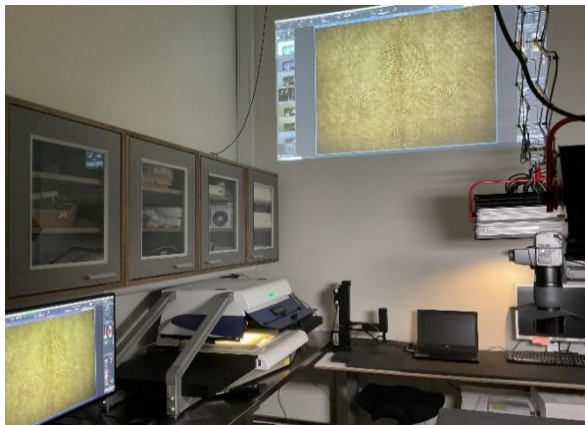
The National Library of Norway welcomes you behind-the-scenes, in the Conservation studio, where you will get the chance to look at examples from the paper and watermark collection of the Norwegian paper historian **Haakon Mathias Fiskaa** (1894–1987). The conservation team will provide you an immersive closer look at paper with two analytical instruments used to investigate characteristics and reveal undiscovered information in supports, media, and manufacturing technologies: the **Video Spectral Comparator** (VSC-8000) and the **Micro Fading Tester** (MFT).

The guided tour will move on to the exhibitions, where you will see significant pieces of Norwegian cultural history brought out from the shadows of the archives into the spotlight in the permanent exhibition **Opplyst** (“Enlightened”). You will then visit **Kartsenderet** (“the Map Centre”), where the world’s most extensive collection of printed maps of Norway, the Nordic countries, and the High North is stored. Lastly, you will have the unique opportunity to meet medieval parchment manuscripts up close in the exhibition **Upholding the law: Magnus the Lawmender’s Law of the Land, 1274-2024**.

See more here:

<https://www.nb.no/en/>

**Registration is required.**



The photo room in the conservation studio. © Giulia Oretti / Nasjonalbiblioteket.



*Upholding the law: Magnus the Lawmender’s Law of the Land, 1274-2024*. © Gorm K. Gaare / Nasjonalbiblioteket.

**Number of participants:** 48 max, divided into 4 groups.

**Duration:** 1 h 30 (3 guided tours of 30 minutes each).

Journey beyond the exhibits at MUNCH and gain a unique perspective on the dedication that goes into preserving Edvard Munch's art. This behind-the-scenes experience promises an unforgettable look into the expertise that safeguards Edvard Munch's artistic legacy. This tour delves into three spaces:

- **The Ekely Room:** Here, you'll have the opportunity to immerse yourself in Edvard Munch's personal library, a collection brimming with inspiration and insight into the artist's world.
- **The Paper Collection Storage.** The groups will get a glimpse of our fully automated storage and retrieval system (also known as the Kardex system) as well as some treasures from the collection.
- **The Paper Conservation Studio:** Ascend to the 10th floor and enter the area for paper conservators. Here, you'll get a glimpse of rarely seen copies from the hectographic print collection.

**Registration is required.**



The Ekely Room and the paper conservation studio at MUNCH. © Yee-Mei Emma Chan Turgut / MUNCH.

## EXCURSIONS

THURSDAY 12 SEPTEMBER 2024

17:30 – 22:00

Conference dinner at [Revierhavnen kro](#), Hovedøya, 0150 Oslo



© Revierhavnen Kro.

Located on the Hovedøya island in the Oslo Fjord, the Revierhavnen Kro is a restaurant by the sea that can only be reached by boat.

We will take the ferry from Aker Brygge to Hovedøya (8 minutes) and then walk 5 minutes to the restaurant.

The restaurant offers a good selection of both seafood and meat-based Scandinavian and European dishes.

Info at: <https://www.revierhavnenkro.no/>

**Dinner participation is optional, and not included in the conference fee.**

**Registration is required.**



SATURDAY 14 SEPTEMBER 2024

10:00 – 17:00

Excursion to Kistefos Museum



The art gallery *The Twist*, opened in 2020. © Arvid Høidahl.

Established by the entrepreneur Consul Anders Sveaas (1840 – 1917) in 1889 as a **woodpulp factory**, **Kistefos** is the only pulp mill - of the 100 once existing in Norway powered by waterfalls - that has preserved both buildings and production equipment almost in its entirety as it was in 1955, when the production of wood pulp was transferred to Follum Fabrikker. Kistefos, therefore, conveys industrial history that is unique in Norwegian and Scandinavian contexts.

The grandchild of the founder, investor Christen Sveaas, has developed the site further: there is now a sculpture park as well as art galleries, a café and museum shop. Site specific art works have been commissioned from internationally acclaimed artists.

***The Twist*** is an art gallery, a bridge and a sculpture all in one, and has won several awards for its cutting-edge design by the Danish star architects BIG - Bjarke Ingels Group. In 2020, Kistefos was named a **“must-see cultural destination”** by **The New York Times**.



The woodpulp factory as it was in the 1950s. © Widerøe's Flyveselskap A/S, avd. for Fotogrammetri.

The excursion to Kistefos takes ca. **1,5 hours by bus** from Oslo, through a scenic landscape.

We will get a guided tour through the woodpulp mill and are free to roam the sculpture park and art galleries at leisure. There is a café on the property that prides itself in serving locally grown products.

The excursion to Kistefos is **optional** and will cost **600 NOK/person** (not included in the conference fee). This includes bus rental, guided tour of the woodpulp mill and entrance fee. Lunch is not included.

**Registration is required.**

Info at: <https://www.kistefosmuseum.com>

